



CENTER FOR INTEGRATED MEDIA
Conversations on Technology, Media and
Practice: A Seminar and Visiting Artist Series

IIMC500-01ATEK531-01

Monday 7:00 PM - 8:50 PM, Fall 2015, C108 3 credits

Faculty: Tom Leeson, tleeson@calarts.edu

TA: Marta Tiesenga, martatiesenga@alum.calarts.edu

This class is an advanced graduate seminar focusing on contemporary artists and topics in media theory with in-depth analysis and discussion of critical issues inherent in the use of technology in art practice, trans-disciplinary collaboration and performance.

We will engage with artists and writers visiting the "Conversations on Technology, Media and Practice," in addition to texts and links that provide an insight to recent critiques of global networked culture.

Required Books

Dark Matters, Simone Brown, Duke University Press

The Internet Does Not Exist E-Flux Journal and Sternberg Press, 2015. <http://www.e-flux.com/books/the-internet-does-not-exist/>

Other Essential Texts + Materials:

Theodor Adorno *The Culture Industry: Enlightenment as Mass Deception*, 1944 <https://www.marxists.org/reference/archive/adorno/1944/culture-industry.htm>

Walter Benjamin *The Work of Art in the Age of Reproduction*, 1936
<http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>

Bertolt Brecht *A Short Organum for the Theatre*, 1948
<http://blogs.evergreen.edu/stagesofdiscovery/files/2011/10/Brecht-2.pdf>

James Bridal
<http://new-aesthetic.tumblr.com/about> <http://booktwo.org/notebook/new-aesthetic-politics/>

Bifo Berardi *After the Future*, 2011
<https://libcom.org/files/AfterFuture.pdf> [Chapter 4, Exhaustion and Subjectivity]

Marshall McLuhan— *Understanding Media: The Extensions of Man*, 1964
<http://web.mit.edu/allanmc/www/mcluhan.mediummessage.pdf>
<https://www.youtube.com/watch?v=ImaH51F4HBw>

SCHEDULE

SEPT.

12 **EMILY LACY**

19 **DAN BUSTILLIO**

26 **GELARE KHOSHGOZARAN**

OCT.

3 **OPEN DISCUSSION (Dan and Tom)**

17 **SAMIYA BASHIR**

24 **ISABELLE DE SENA**

31 **SCREENING: PULSE**

NOV.

7 **CHARLES LINDSAY/DARIO ROBLETO**

14 **BARRY SANDERS**

21 **EVELINA DOMNITCH/DMITRY GELFAND**

28 **ALISON SAAR, K. BRADFORD: DISASTER**

DEC.

5 **EVELINA DOMNITCH/DMITRY GELFAND /
ISABELLE DE SENA**

12 **CLOSING DISCUSSION**

Requirements:

- 1. participation - active listening + engaged questioning**
- 2. attendance- 3 absences permitted**
- 3. completion of a 1500 word response to the readings, visiting artists or topics of discussion**

Relevant links for additional research:

Christiane Paul, Curator of New Media at Whitney Museum

New Media in the White Cube and Beyond, 2008

http://atc.berkeley.edu/201/readings/Christiane_Paul_Reading.pdf

“Challenges for a Ubiquitous Museum: Presenting and Preserving New Media”

<http://www.neme.org/571/preserving-new-media>

Interview with Sarah Cook & Paul on curation of new media:

<http://www.crumbweb.org/getInterviewDetail.php?id=10&op=3>

Online Journals:

<http://www.ctheory.net/>

<http://viralnet.net/>

<http://rhizome.org/>

<http://www.e-flux.com/journals/>

<http://www.eastofborneo.org/>